

# MERTON MUSIC

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhial (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
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## OTTETTO.

### VIOLINO I.

Allegro moderato. M.M. ♩ = 138.

Ch. Schubert (1828).

[illegible]

VIOLINO I.

dim.

*mf* *f* *ff*

*p*

*Presto.*

*cresc.* *p*

*cresc.*

*f con espressione* *cresc.* *sempre cresc.*

*fz* *fz* *fz*

*cresc.* *fz* *ff* *4<sup>ma</sup> cord.*

*Più presto.*

*ff*

*molto cresc.*

*ff*

*loco*

8.....

2. 2. 2. 2. 2. 2.

3

**VIOLINO I.**

[illegible]

**VIOLINO I.**

*Andante.* ♩ = 68.  
con espres.

*3<sup>me</sup> cord.*

*f<sub>p</sub>* *f<sub>p</sub>* *pp con espres.*

*pp* *p* *p*

*4<sup>me</sup> cord.* *6* *p*

*ritard. a tempo*

*f<sub>p</sub>* *ff*

*lamentoso* *cresc.*

*dim.* *p* *f* *f<sub>p</sub>*

*a tempo* *pp* *poco ritard.*

*pressez* *f*

**SCHERZO.**

*Allegro assai.* M.M. ♩ = 88.

*ff* *ff*

*f<sub>p</sub>* *f<sub>p</sub>* *f<sub>p</sub>* *f<sub>p</sub>*

*pp* *pp* *f<sub>p</sub>* *f<sub>p</sub>*

*ffz* *ffz* *p* *cresc.* *ff*



**Piu meno.** 2<sup>me</sup> cord. - 2 -

*p* *pp* *fz* *p* *fz* *p*

3 0 2

2<sup>me</sup> cord. - 3 3 3 2 - - - *ff*

3 *p* *cresc.*

*f* *f* *fp* *ff* *ff* *f*

*fp* *fp* *fp* *fp* *ff*

*pp* *pp* *fp* *fp* *f*

*ffz* *ffz* *p* *cre - seen - do*

*ff* *ff* *2* *4* *2* *2*

**VIOLINO I.**

Allegro furioso.  $\text{♩} = 126$ .

VOLINO I.

*ff* *p* *ff* *ff* *ff* *p* *f* *ff* *p* *mf* *f* *ff*

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## OTTETTO.

### VIOLINO II.

Ch. Schubert, Op. 23

Allegro moderato. M.M. ♩ = 138.

The musical score for Violino II of Schubert's Octet, Op. 23, is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of 138 beats per minute. The score begins with a piano (pp) dynamic and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout, including fortissimo (ff), piano (p), and crescendo (cresc.). The score also features a trill (tr) and a section marked 'arco' (arco). The piece concludes with a final measure marked with a forte (f) dynamic.

## VIOLINO II.

con espress.

*p*

*ff*

*p*

*cresc.*

*pp*

*p*

*ff*

*f*

*f*

*tr*

*ritard. a tempo*

*p*

*5*

*1*

*p*

*ff*

*2*

*ff*

*7*

*p*

*Poco più*

*fz*

*cresc.*

*cre - seen - do*

*fz*

*p*

*poco accelerando*

*p*

*cresc.*

*ff*

*fp*

*ff*

## VIOLINO II.

*mf*

*f*

*ff*

*dimin.*

*p*

*cresc.*

*Presto*

*cresc.*

*p*

*3*

*f*

*cresc.*

*5*

*fz*

*fz*

*cresc.*

*2*

*ff*

*f*

*ff*

*più presto.*

*p*

*fp*

*fp*

*2*

*1*

*cresc.*

*f*

*ff*

*ff*

## VIOLINO II.

Musical score for Violino II, page 6. The score consists of ten staves of music in G major (one sharp). It begins with a forte (f) dynamic and features various musical notations including slurs, trills (tr), and fingerings (1, 2, 3, 4, 5). Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a piano (p) dynamic and a crescendo (cresc.) marking.

## VIOLINO II.

Musical score for Violino II, page 3. The score consists of ten staves of music in G major (one sharp). It begins with a tempo marking of "Andante M.M. 66" and a 2-measure rest. The music includes various dynamics (p, fp, f, ff, pp) and markings such as "ritard. a tempo", "p con espress.", "pressez.", "poco ritard. a tempo", and "SCHERZO. Allegro assai M.M. 88". The piece ends with a "V.S." (Vincenzo) marking.



## 5

cre - - - scen - - do

*ff* *p* *ff* *ff*

*ff* *ff*

Allegro furioso.  $\text{♩} = 126.$

*ff* *tr* *tr* *tr*

*f* *ffz*

*ffz* *8* *2*

*tr* *tr* *tr* *tr* *tr* *tr*

*p dolce*

*f* *f*

*ff* *< ff* *pp*

*3* *ffp* *3*

*pp* *2* *tr* *tr* *tr* *tr*

*cresc ff* *5*



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### VIOLINO III.

Ch. Schubert O 23.

Allegro moderato. M.M. ♩ = 118.

pp

p

f

ff

cresc.

con espress

pizz.

arco

6

4

6

1

6

8

tr

ri - tar - dan - do

a tempo

## VIOLINO III.

Musical score for Violino III, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *pp*, *ff*, *f*, and *cresc.* (crescendo). There are also markings for *poco più* and *poco accel.* The piece concludes with a double bar line and a repeat sign.

## SCHERZO.

Musical score for Scherzo, measures 1-4. The score is in G major (one sharp) and 3/4 time. It starts with the tempo marking *Allegro assai* and a metronome marking of 88. The dynamics include *ff*, *f*, and *p*. The piece ends with a repeat sign.

**VIOLINO III.**

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 10, No. 1. The score is in G major and 2/4 time. It features a single melodic line with various dynamics and articulations. The piece begins with a piano introduction marked *p* and *ff*. The main melody starts with a *cresc* (crescendo) and includes a *Piu meno.* section. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a *cresc* and a final *ff* (fortissimo) marking.

**Allegro furioso**, M.M.,  $\text{♩} = 128$ .

Andante - All. Mos.to. mod. 2 = 126.

ff f ff f

ffz ffz ffz ffz fp

dimin. pp fp ff tr

tr

fz

ff

5 1 3 pp

3 fp fp pp

3 3 3

1 fp 7 1 p

1 fz p fz p mf

12 6 cresc. 1 p ff

1 fz fz

fp dim. p f p ff

tr tr

3 poco più moto pp cresc. f

3 mf f

dim. p 2 1 2

3 4 Presto. p

f

cresc. fp

fz fz fz

cresc. 4 più ff ff

presto 7 fp fp f ff

ff



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Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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## OTTETTO.

### VIOLINO IV.

Ch. Schubert Op. 23

Allegro moderato. M.M. ♩ = 138.

pp

6

2

11

14

pp

1

p

ff

cresc.

pp

f

ff

p

pp

4

8

ff

2

8

sp

ff

mf

tr

tr

cresc.

1

p

7

ff

p

pp

3

2

1

2

3

4

5

6

7

8

7

ritard

p a tempo

1189

## VIOLINO IV.

Musical score for Violino IV, measures 1189-1200. The score is in G major (one sharp) and 4/4 time. It features various dynamic markings (p, fp, fz, pp, ff, ppp) and articulations (accents, slurs). Performance instructions include "Andante", "poco più", "poco accel.", "ritard.", "a tem.", and "poco rit. a tempo". Fingering numbers 1, 2, 3, 4, 5, 6, 7 are indicated throughout the piece.

Measures 1189-1200 include dynamic markings such as *p*, *fp*, *fz*, *pp*, *ff*, *ppp*, and *fz*. Performance instructions include *Andante*, *poco più*, *poco accel.*, *ritard.*, *a tem.*, and *poco rit. a tempo*. Fingering numbers 1, 2, 3, 4, 5, 6, 7 are indicated throughout the piece.

**SCHERZO.**

**VIOLINO IV.**

**Allegro assai. M.M.  $\text{♩} = 88$ .**

[illegible]





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<b>TRIOS</b>	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhial (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	<b>OCTETS</b>
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F. (5)	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litloff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkmann (3)	Raff	Spohr (2)
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## OTTETTO.

### VIOLA I.

Ch. Schubert Op. 23

Allegro moderato. M. M. ♩ = 138.

The musical score for Viola I of Schubert's Octet, Op. 23, is presented in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of 138. The score contains 13 measures of music. Dynamics include *pp* (pianissimo), *p* (piano), *cresc* (crescendo), *fz* (forzando), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is written for a single Viola I part.

## VIOLA I.

Musical score for Viola I, page 2. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *pp*, *cresc.*, *fp*, *p*, *ff*, and *sfz*, as well as performance instructions like *ritard.*, *a tempo*, *poco piu*, *crescendo*, and *poco accel.*. Trills are marked with *tr*.

## VIOLA I.

Musical score for Viola I, page 7. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *ff*, *p*, *mf*, *f*, *p*, and *sfz*, as well as performance instructions like *Presto.*, *piu presto.*, and *cresc.*. Trills are marked with *tr*.

Andante. M.M. ♩ = 68.

Andante. M.M. ♩ = 68.

1 2

*p* *p* *con espress.*

*fp* *fp* *p* *p*

*pp* *p* *p*

*p* *tr* *tr* *p*

*fp* *ritard. a tempo* *p* *p*

*con espress.* *6*

*fz* *ff* *4* *3*

*f* *fp* *1* *2* *poco ritard.* *pressez. pp*

**SCHERZO.**  
Allegro assai M.M. ♩ = 68.

*fz* *fz* *f* *ff* *ff* *f*

*1* *2* *ff* *ff*

*1* *ff* *pp* *pp* *fp* *fp*

*ffz* *ffz* *p* *p* *ff* *V.S.*

Andante. M.M. ♩ = 68.

Andante. M.M. ♩ = 68.

1 2

*p* *p* *con espress.*

*fp* *fp* *p* *p*

*pp* *p* *p*

*p* *tr* *tr* *p*

*fp* *ritard. a tempo* *p* *p*

*con espress.* *6*

*fz* *ff* *4* *3*

*f* *fp* *1* *2* *poco ritard.* *pressez. pp*

**SCHERZO.**  
Allegro assai M.M. ♩ = 68.

*fz* *fz* *f* *ff* *ff* *f*

*1* *2* *ff* *ff*

*1* *ff* *pp* *pp* *fp* *fp*

*ffz* *ffz* *p* *p* *ff* *V.S.*



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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krömmen(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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## OTTETTO.

VIOLA II.

Allegro moderato . M.M.  $\text{♩} = 138$ . Ch. Schubert Op. 23

pp cresc. p pizz. arco 8 p ff crescendo ff 2 1 ff 3 1 p 2 1 pp ff 3 1 5 1 2 con espressione

## VIOLA II.

*p* *ff* *p*  
*pp* *p* *pp* *f* *ff* *p*  
 dimin. 1 2 a tempo  
 ritard. *p* 1  
*fp* *fp* *fp*  
*fz*  
*fz* *pp* *ff* *fz* *p* *fp*  
 poco più  
*p* cre - scen - do *ff*  
*fp* *fp*  
 poco accel.  
*p* cresc. *ff* 1 *ff*  
 Andante. M.M. ♩ = 66.  
 2 *p* 2 *p* 2  
*fp* *fp* *fp*

## VIOLA II

dimin.  
 7 Presto.  
*p* *p*  
*f*  
 cresc.  
*fz* *fz*  
*fz*  
 più presto.  
 4 rall. *ff* 4  
*fp* *fp* cresc. *f*  
*ff* *ff*

VIOLA II.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is G major (one sharp, F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and features slurs and accents.
- Staff 2:** Starts with *mf* (mezzo-forte) and includes fingerings 1 and 2.
- Staff 3:** Starts with *pp* (pianissimo) and includes fingerings 1 through 9, followed by a *cresc.* (crescendo) marking.
- Staff 4:** Features dynamics *f* (forte), *ff*, and *ff* with fingerings 2, 4, and 4.
- Staff 5:** Includes dynamics *fz* (forzando), *fz*, and *fz* with fingerings 1, 1, and 1.
- Staff 6:** Features dynamics *fz*, *fp* (forzando piano), *dim* (diminuendo), and *p* (piano).
- Staff 7:** Includes dynamics *f*, *p*, and *ff*.
- Staff 8:** Features a *poco più moto* (a little more motion) marking and a *p* dynamic.
- Staff 9:** Includes dynamics *f*, *ff*, and *p*.
- Staff 10:** Starts with *pp* and includes a *f* dynamic and a *cresc.* marking.

VIOLA II.

1

pp

p

3 3 3

4

1

2

ritard. a tempo 6

p con espress.

1

ff

pp

f

pp

1 2 3

a tempo

prezsez poco rit

**SCHERZO.**  
Allegro assai. M.M. 88.

1

fz fz

f

p

ff

1 2

ff

p

ff

pp

ff

p

ff

ff

p

ff

più ere - seen - do -

16

## VIOLA II.

Musical score for Viola II, page 4. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *ff*, *pp*, and *cresc.* markings, along with first and second endings.

## VIOLA II.

Musical score for Viola II, page 5. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *ff*, *f*, *fp*, *pp*, and markings for "Allegro furioso. M.M.  $\text{♩} = 126$ " and "Tempo I?". It also includes first and second endings.



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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhial (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
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## OTTETTO.

### VIOLONCELLO

Allegro moderato. M.M. ♩ = 138. Ch. Schubert O.23.

**VIOLONCELLO.**

pp  
arco

pp

fp ff p

2 3 4  
cresc. pp pp ff

1 2 2 1  
p > > > > dimm. ritard. a tempo con espress.

fp fp fp

f fz pp

2 poco più  
fz fp p cresc.

ff poco accelerando  
cresc. ff fp ff

Andante. M. M. ♩ = 66.

2 2 2  
fp fp p fp pp

pp

p p f ritard.

**VIOLONCELLO.**

[illegible]

## VIOLONCELLO.

Violoncello score for page 6, measures 1-24. The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The first staff contains measures 1-4, with dynamics mf, ff, and ff. The second staff contains measures 5-8, with dynamics fz, fz, fz, and fz. The third staff contains measures 9-12, with dynamics p, f, p, and ff. The fourth staff contains measures 13-16, with dynamics p, p, p, and p. The fifth staff contains measures 17-20, with dynamics f, f, f, and f. The sixth staff contains measures 21-24, with dynamics f, f, f, and f. The score includes various musical notations such as slurs, ties, and fingerings.

## VIOLONCELLO.

Violoncello score for page 3, measures 25-48. The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The first staff contains measures 25-28, with dynamics p, p, p, and p. The second staff contains measures 29-32, with dynamics p, p, p, and p. The third staff contains measures 33-36, with dynamics p, p, p, and p. The fourth staff contains measures 37-40, with dynamics p, p, p, and p. The fifth staff contains measures 41-44, with dynamics p, p, p, and p. The sixth staff contains measures 45-48, with dynamics p, p, p, and p. The score includes various musical notations such as slurs, ties, and fingerings.





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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhäl (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	<b>OCTETS</b>
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Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
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## OTTETTO.

### CONTRA-BASSO.

Allegro moderato. M. M. ♩ = 138. Ch. Schubert, O. 23

The musical score is written for eight parts: four strings (Violin I, Violin II, Viola, Violoncello) and four winds (Flute, Oboe, Clarinet, Bassoon). The tempo is Allegro moderato, marked with a metronome of 138. The key signature is one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The notation includes eighth and sixteenth notes, rests, and slurs.

## CONTRA - BASSO.

*p* *a tempo* 1 1 *p*

*fp fp fp fp*

*p fz pp ff*

*fz* 2 *p* *poco più* *ff*

*fp* 1 *p*

*poco accel.* *p* *cresc.* *ff* 1 *fff*

Andante. M. M. ♩ = 68.  
Viol. I<sup>o</sup>

1 2 *p* 2 5 *fp*

*p* *pp* 5 *p* 3 3 2

*p*

*rit.* *p* *ritard. a tempo* *fp*

*p* 1 *f*

*ff* 4 *pp* *fp*

*pressez. 1* 1 *Viol. I<sup>o</sup>*  
*poco rit. a tempo*

**SCHERZO.**

**CONTRA -BASSO .**

Allegro assai. M.M.  $\text{♩}$  = 88.

Allegro assai. M.M. 2. = 88.

1 2

fz fz ff ff f

arco

ff pizz

ff ff p

cresc ff pp

Più meno.

12

pizz. arco pizz.

arco fp fp

10

fpp f ff

1 1 1 1 1 1

p p ff

1 2

Tempo 1<sup>o</sup>

ff fp

5

f ff

1 2

3 8

ff

## CONTRA-BASSO.

*pizz.* *arco* *ff* *ff*

*p* *p* *cresc.* *ff* *ff*

*ff*

*Allegro furioso. M.M.  $\text{♩} = 126$ .*

*ff* *ff* *ff* *ff* *ff* *ff*

*ffz* *pp* *fp* *ff*

*p* *p* *ff* *p*

*ff* *pp* *ff*

*p* *ffpp* *ffpp*

*pp* *pizz.*

*ff* *f* *ff*

*p* *f* *ff* *p* *p*

*p* *pizz.* *pp* *arco* *2* *3* *4* *5* *6* *7* *8*

## CONTRA-BASSO.

*2* *4* *5* *1* *1*

*cresc.* *f* *ff* *ff*

*1* *1* *8*

*fz* *fz* *fz* *fz* *fz* *p* *ff*

*3* *8* *f*

*poco più moto*

*1* *1*

*ff* *ff* *pp* *pp*

*2*

*dimin.* *p*

*8* *Presto.* *3*

*fp* *p*

*cresc.* *4* *p sempre cresc.*

*fz p*

*1* *2* *3* *4* *5* *6* *7* *8*

*fz p* *p* *cresc.*

*4* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

*ff* *ff* *p* *cre -*

*1* *2* *3* *4*

*scen - - - do* *f* *f*

*ff*



# Carl Schubert

ST. PETERSBURG.

## Duo-Sonaten, Quartette Quintette und Octett.

Streich - Octett Für 4 Violinen, 2 Altos, Violoncell & Contrab. o. 2 Cellos.  
Op. 23 in Partitur in Stimmen

Streich - Quintette N<sup>o</sup> 1 Op. 15 D dur. Für 2 Viol., Alto, 2 Cellos (1<sup>er</sup> obl.)  
" " " 2 " 19 D dur. Fant. concertant f. 4 Cellos & Basso.  
(auch mit Flöte, 2 Clar. & Fag. ad lib.)  
" " " 3 " 24 A dur. Für 2 Viol., Alto, 2 Cellos (1<sup>er</sup> obl.)  
" " " 4 nach Op. 23 Octett vom Comp. für Quintett bearbeit.  
" " " 5 in A dur. Transcription f. Cello nach Mozart Op. 108,  
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Streich-Quartette " 1 Op. 34 C dur.  
" " " 2 " 35 F dur.  
" " " 3 " 37 D dur. (Reise in die Kirgisen Steppen)  
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*Eigenthum der Verleger.*

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